

## Contact Information

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## Objective

Expanding my knowledge and technique of animation filmmaking to be able to create more creative and expressive products for the global audience

## Skills & Abilities

### Film and Television Production:

- Responsible for creation of various animation projects from concept to screen, specially Cutout Animation and Stop Motion Animation
- Ability to efficiently organize and coordinate shoots
- Skilled at writing and editing scenes and scripts
- Proficient in film and sound editing

### Administration and Communication:

- Successful management and leadership of several animation production teams
- Successful collaborations with public and private animation-making institutions
- Ability to coordinate production groups and fulfilling their needs for serial production and television or non-television films

### Technical Proficiencies:

Adobe Premiere, Adobe After Effects, Adobe Audition, Adobe Photoshop, Anime studio (Moho), MS Office, Various Cannon Cameras

### Additional Strengths:

- Eager, hardworker, and an out-of-box thinker
- Leading projects with hard deadlines
- Carrying out the projects in the best quality in terms of minimum budget
- Anxious and capable to learn new science and techniques
- Capable of doing sophisticated administrative and organizational matters
- “Best Producer award” winner from some festivals

## Selected Honors and Awards

### Films/Animation Awards

Film/Animation	Award	Festival	Year
Thousand and one Story 2 (Animation series)	Best TV Animation Award	19 <sup>th</sup> IRIB Products Festival/Ahvaz/Iran	2017
Thousand and one Story 2 (Animation series)	Official Selected and finalist for best TV animation Production	PRIX JEUNESSE INTERNATIONAL/Munich, Germany	2016
Thousand and one Story 1 (Animation series)	Official Selected	7 <sup>th</sup> Biennial Animation Festival of Bratislava	2014
Thousand and one Story 1 (Animation series)	Best Producer Award	Book and Broadcasting Festival/Tehran, Iran	2014
Moons' Gust (short animation)	Best Producer Award	international festival films of children and youth /Esfahan, Iran	2011
Little Monster (short animation)	Best Producer Award	international festival films of children and youth /Esfahan, Iran	2011
Wooden Flowers (short animation)	Best Producer Award	international festival films of children and youth /Esfahan, Iran	2011
Those (short film)	Best comic film Award	Student Film Festival Iran Broadcasting University, Tehran, Iran	2005
Those (short film)	Audience Selected Film Award	Student Film Festival Iran Broadcasting University, Tehran, Iran	2005

#### Additional Awards:

Full sponsorship award for Master's thesis, Research department of Iran Broadcasting Feb 2012  
 Half sponsorship award to participate leadership Programs, WYSE INTERNATIONAL July 2012  
 3<sup>rd</sup> Place Prize Winner, Azan Photo Festival, Esfahan Municipality, Iran Aug 2005

## Selected Projects /Experience

#### As a Producer

[Animation series "Thousand and one Story 3"](#), (13 episodes) June 2016- Sep 2017  
[Animation series "Thousand and one Story 2"](#), (13 episodes) March 2013- Jan 2016  
[Animation series "Thousand and one Story 1"](#), (26 episodes) March 2010- Nov 2011  
[Crow's Nest, short animation\(stop motion\)](#) 2011  
[Wooden flowers, short animation\(stop motion\)](#) 2010

#### As a Director/Co-director

<a href="#">“Black Monster”, short animation</a>	2016
<a href="#">“Ten<sup>th</sup> Rabbit”, short animation</a>	2015
<a href="#">“I'm a penguin”, short animation</a>	2012
“Iranian cousins”, documentary film of Indian Life style	2008

## Teaching

**University of Applied Sciences, Arts and Culture, Esfahan, Iran** Sep 2014- Jun 2016

Part-time instructor for teaching undergraduate courses on:

- Animation Techniques: different stop motion techniques, traditional animation techniques, various computer animation techniques
- Special effects: In-camera effect include Matte painting, Schüfftan process, forced perspective, dolly zoom, lens flares, Lighting effects, filtration , shutter effects, time-lapse, speed ramping, reverse motion, front projection , Adobe After Effects training
- Film Directing: The process of Visualization, Elements of the continuity style, function of lenses types of lenses and camera position, moving camera

## Employment

**Registered employee, Producer, Iran Broadcasting, Esfahan Center, Iran** Oct 2009-Now

**Managing Director and a Founder, Solh&Salam Artistic and Cultural Institute** Dec 2013-Now

Institutional Activities: Producing Animation, Producing Animation Film, Producing Motion Graphics, Holding training classes About Digital Arts

## Education

**Azad University Central Tehran Branch-Faculty of Arts, Tehran, Iran** Feb 2012

M.Sc. in Dramatic Literature, GPA: 17.17/20.00 (equivalent of A on the US grading scale)

Thesis title: Questioner Drama and Audience, Grade: 20/20

Advisor: Prof.-Dr. Rahmat Amini

**Iran Broadcasting University, Tehran, Iran** Feb 2008

B.Sc. In Television Production, GPA: 17.18/20.00 (equivalent of A on the US grading scale)

Final Project: Producing Movie “Iranian's Cousins” about Indian lifestyle

Advisor: Prof.-Dr. Ahmad-Zabeti Jahromi

## Selected Previous internships

[WYSE INTERNATIONAL](#), Italy, Lucca July 2012

100 hours of Coursework about leadership Programs

Program Directors: Dr. Andrew McDowell and Mr. Chris Sheepshanks

Obtained skills:

- Development of leadership skills in an intercultural context
- The development of a learning community that challenges usual assumptions and inspires new thinking about the underlying causes of global problems
- Tools and experiences for participants to uncover their potential through teamwork, inner reflection, physical activity, discussion, drama, writing, art and music
- Sessions that help participants identify their guiding principles in order to gain a sense of

purpose and life direction

- An opportunity to develop an international network of people who wish to make a positive difference in the world
- An emphasis on active global citizenship and the role of international organizations such as the United Nations

**Museum of Contemporary Art, Tehran, Iran** August 2010

40 hours of Orientalist studies

Program Directors: Dr. Hasan Bolkhari

**Tehran university, Tehran, Iran** July 2011

24 hours Entrepreneurial studies

**Imam Ali International Charity NGO, Tehran, Iran** 2009

- 6 months, 280 hours of coursework on social leadership and charity works
- Providing advice and goodwill to poor families to strengthen the intellectual base and strengthen their capabilities

## Research experience

**Book:** A. Raeis, “Questioner Drama and Audience” master thesis Feb 2012

**Article:** *Questioner drama and organize city pattern*, presented in the “National Conference of the Islamic city Pattern” Feb 2013

**Article:** *Questioner drama* published in “Payam Pazhoesh” n.133, Iran Broadcasting Research department Oct 2012

## Reference Providers

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